

Table S2.6.4.en The template for preparation of course info lists				
Course title: <i>Continuities in the city building</i>				
Course code	Course status	Semester	Number of ECTS credits	Class load
	Optional	I	10	2+0+2
Study programmes for which it is organised: <i>Doctoral studies in sustainable development, MARDS</i>				
Admission requirement: None				
Goals of course: The aim of this course is to present the phenomenon of the built environment through understanding the basic urban elements, forms and compositions of settlements and cities through different historical periods. In addition, the course provides an overview of the development of urban theory and practice throughout history.				
Course content:				
Preparatory week	Consultation with supervisor, courses selection.			
I week	Introductory lecture, introducing students to thematic units and obligations			
II week	Habitats and settlements in clan society, Ancient Age- Egypt			
III week	Settlements of the slave-owning society: Assyria /Babylonia / Mesopotamia and Persia			
IV week	Ancient Greece, principles of settlement organization			
V week	Ancient Rome, principles of settlement organization			
VI week	Middle Ages, Towns and Settlements in Feudal Society			
VII week	Renaissance and Baroque, principles of settlement organization			
VIII week	Ideal Cities and Principles of Settlement Organization			
IX week	The Utopian socialism.			
X week	Reconstructions of European cities in the 19th century			
XI week	The development of urban theory in the 19th and early 20th centuries			
XII week	City of the 20th century, problems and challenges			
XIII week	The social meaning of urbanism			
XIV week	The concept of protection and promotion of urban and architectural heritage			
XV week	Final exam			
Teaching methods: teaching in combination with mentoring; consultations; preparation of a semester work on an appropriate topic, discussion; presentation of acquired knowledge				
Student's workload				
Per week		Per semester		
10 credits x 40/30 = 13.33 hours		Lectures and final exam: (13.33 hours) x 16 = 213.33 hours		
Structure: 2 hours of lectures 2 hours of exercises 9.33 hours of individual work		Necessary preparation before the start of the semester (administration, enrolment, verification): (13.33 hours) x 2 = 26.66 hours		
		Total workload for the course: 10 x 30 = 300 hours		
		Additional work for preparing correction of the final exam, including taking the exam: 0 - 60 hours (remaining time from the first and the second item to the total workload for the course of 300 hours)		
		Structure of the workload: 213.33 hours (lectures and final exam) + 26.66 hours (preparation) + 60 hours (additional work)		
Obligations of students:				
<ul style="list-style-type: none"> - - regular class attendance, adequate activity during classes - - independent preparation of semester work, with adequate applied research methodology - - independent work on the Final exam - - presentation of acquired knowledge during the semester and at the final exam 				

Literature:

- Rudolf Arnheim: Umjetnost i vizuelna istraživanja – dinamika arhitektonske forme, Univerzitet umetnosti u Beogradu, Beograd, 1990.
- Luis Mumford: Grad u istoriji, Marso:Book, Beograd, 2003
- Bogdan Bogdanovic: Urbs-Logos, Gradina, Beograd, 1976.
- Kamilo Zite: Umjetničko oblikovanje gradova, Građevinska knjiga, Beograd, 2006.
- Bruno Zevi: Kako gledati arhitekturu, Klub mladih arhitekata, Beograd, 1966.
- Aldo Rossi: Arhitektura grada, Građevinska knjiga, Beograd, 2008.
- Nikola Dobrovic: Urbanizam kroz vjekove, Naučna knjiga, Beograd, 1950
- Džon Džulijus Norič: Veliki gradovi kroz istoriju, Laguna, Beograd 2020.
- Rob Krier: Gradski prostor, Građevinska knjiga, Beograd, 2007.
- Giedion Sigfried: Prostor, vreme i arhitektura, Građevinska knjiga, Beograd, 2002.
- current literature (scientific papers from international conferences and journals)

Learning outcomes:Knowledge and understanding:

Upon completion of this course, students will be able to:

- understand the principles of continuity of city building and architecture over time
- critically analyse theoretical models of city design through history
- recognize certain theoretical principles in the practice of city planning
- propose new patterns and models for preserving the continuity in the development of the modern city
- interpret research results

Transferable / Key skills and other attributes:

- Writing skills: written answering on final exam.
- Communication skills: oral defence of semester work
- Skills in using an adequate methodological model in the preparation of semester work

Methods of knowledge assessment and marking:

Student can achieve a maximum of 100 points obtained as follows:

- Attendance: 5 points
- Final exam: 50 points
- Semester work: 45 points

The final exam is given in a written form. Grades (A, B, C, D, E, F) are adjoined to collected number of points, in line with the Law of Higher Education and study rules at the University of Montenegro.

Name and surname of professor who prepared course info-list:

Assistant Professor Vladimir Bojković, PhD

Special notes for the course:

Any other note: