

## PERSONAL INFORMATION

## Zeljko Kalezic, MSc



 Vasa Raickovica 31, 81000 Podgorica, Montenegro

 Mob. / Viber / WhatsApp: +382 67 255 546

 Mob. / Viber / WhatsApp: +382 69 676 555

 [zeljokalezic1@gmail.com](mailto:zeljokalezic1@gmail.com)

 [www.geasci.org/Kalezic](http://www.geasci.org/Kalezic)

Sex Male | Date of birth September 15, 1962 | Nationality Montenegro

## WORK EXPERIENCE

Director of the Center for Conservation and Archaeology of Montenegro.

During three decades of work, gained experience in the following institutions in the field of culture in Montenegro, namely:

- Museums and galleries of Podgorica - traineeship - 1 year.
- Cultural Center Budva - 1 year.
- Center for Archaeology of Montenegro, Podgorica – 16 years.
- Center for Conservation and Archaeology of Montenegro, Cetinje - 12 years (ongoing).

In the aforementioned institutions, performed the duties of head of internal organizational units, head of the Center for Conservation and Archaeology in Kotor and the duties of deputy director of the Center for Conservation and Archaeology of Montenegro.

## EDUCATION AND TRAINING

Completed elementary school "Radojica Perovic" and high school "Slobodan Skerovic" in Podgorica (Montenegro).

Graduated at the Faculty of Culture (Conservation and restoration of cultural monuments) in 1986, in Cetinje (Montenegro) and received the title of graduate conservator-restorer.

Defended Master thesis at the Faculty of Architecture of the University of Montenegro in 2021 on the topic: Innovative methodological approach in conservation research of architectural heritage (Case study: Archaeological site Municipium S in Pljevlja).

Enrolled doctoral studies at the University of Montenegro in 2022/2023 - "MARDS-PhD 22", an International program for Sustainable development.

Holder of the highest professional title in the field of cultural heritage protection - Conservation Advisor (No. 02-598/2 dated October 28, 2008, issued by the Ministry of Culture of Montenegro).

Holds a "Research License" for the area of cultural heritage protection in Montenegro (No. 04-2178-11 dated June 6, 2012, issued by the Ministry of Culture of Montenegro).

Holder of the "Conservation License" for the preparation of studies for the protection of cultural property, for the preparation of conservation projects and the implementation of conservation measures on immovable and movable cultural property (No. 04-2666/5 dated 20.12.2013, issued by the Ministry of Culture of Montenegro).

Completed professional exam for work in State administration (No; SI-134/16-556/3 dated 02/25/2016, issued by the Human Resources Administration of Montenegro).

PERSONAL SKILLS

Mother tongue(s)	Montenegro-Serbo-Croatian-Bosnian				
Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English language	Good	Good	Good	Good	Good

**Communication skills** Good communication skills gained through my experience as manager and researcher. An open, responsible and reliable person. Always ready to share knowledge and ideas with colleagues. Excellent at networking, a team player and a good ability to adapt to multicultural environments. Good communication skills gained through many years of working with the Government administration and University, with colleagues from different cultures and mentalities from the region and from different countries.

**Organisational / managerial skills** Good coordinator, experience in Project management (being responsible management of projects/contracts, in the Period 2001-2014). Good organisation skills, gained while working with the national, regional and international projects. Committed and professional staff member, with high degree of responsibility and efficiency, capable to work under pressure and to respond quickly to new requests, following rules and procedures and willing to accept new challenges.

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Good	Good	Good	Good	Good

Windows and DOS applications: Microsoft office: MSWord, Excel, Internet Explorer and Outlook, PowerPoint; Graphics or photo imaging software: Adobe Photoshop, CorelDraw...

**Other skills** ▪ PHOTOGRAPHY

**Driving licence** Driving licence categories: B

**Publications**  
**Projects**  
**Conferences**  
**Honours and awards**  
**Memberships**

Member of several professional societies and associations, namely:  
 - Society of conservators and restorers of Montenegro.  
 - Association of archaeologists of Montenegro.  
 - Association of Anthropologists of Montenegro.  
 - Association of Greens of Montenegro.

Currently serves as the president of the trade union of Montenegro.

Member of the commission for awarding the title "Outstanding Cultural Creator" at the Ministry of Culture of Montenegro.

Member of the commission for examining and awarding the title of conservator, at the Ministry of Culture of Montenegro.

Member of the commission for granting conservation licenses at the Ministry of Culture of

Montenegro.

Participant of numerous professional and scientific meetings throughout Montenegro and abroad.

Participant of numerous seminars and public debates on the protection of cultural assets of Montenegro, as well as meetings and trainings with international participation.

In long-term career, participated in many archaeological and conservation projects, mainly as a manager, and as a member of the professional team, namely:

- Crvena Stijena, Petrovici - Niksic.
- Bioce - Podgorica.
- Vinca - Belgrade.
- Rijecani - Niksic.
- Miriste - Petrovac.
- Duklja in 1995.
- Duklja in 1996.
- Duklja in 1998.
- Duklja in 1999.
- Duklja 2010.
- Duklja 2011.
- Tumul Gruda Boljevica - Podgorica.
- Tumul Neskova gomila - Podgorica.
- Tumul Odzina glavica Mataguzi– Zeta.
- Tumul Rijecani – Niksic.
- Tumul Tuzi - Tuzi.
- Radunovica Estate - Podgorica.
- Vukcevic Estate – Podgorica.
- Pepica estate - Tuzi.
- Durac - Podgorica.
- Dalmatinska street - Podgorica.
- Street 8-8 Stari aerodrom – Podgorica.
- Jadran Perast - Perast - Kotor.
- Roman mosaics - Risan.
- Conservation of Christian tombs in Duklja - Podgorica.
- Conservation of the Roman Bridge Mostanica - Niksic.
- Conservation of the Hadzilsmail bridge - Niksic.
- Development of the conservation project Dvor kralja Nikola - Niksic.
- Conservation of part of the fund of the Museum and Gallery of Podgorica - Podgorica.
- Conservation of the museum fund of Marko Miljanov in Medun - Podgorica.
- Monument of Marko Miljanov on Medun - Podgorica.
- Monument of Njegos - Podgorica.
- Monument of Karadjordje - Podgorica.
- Monument to the WW II soldiers in Gorica - Podgorica.
- Conservation of stone sculptures of the Budva museum fund - Budva.
- Ancient Museum - Budva.
- Stecci - Niksic.
- Carine VII – Risan.
- Carine VIII – Risan.
- Entrance portal of the Palace of Balsica Godinje - Virpazar.
- Church of Jeksa Rijeka Crnojevia - Cetinje.
- Memorial plaque Pavlova side Rijeka Crnojevia - Cetinje.
- Cetinje monastery (iconostasis) - Cetinje.
- Monastery of St. Troice - Pljevlja.
- Development of the conservation project of the church of St. Peter and Paul - Niksic.
- Church of St. Elijah on Cevo - Cetinje.
- Villa urban Duklja - Podgorica.
- Rustic Villa Petrovac - Petrovac.

- Monument Radomir - Cetinje.
- Municipality S – Pljevlja.

Participated as a member of the expert team in the creation of the archaeological map of Montenegro for the following municipalities:

- Podgorica.
- Herzeg Novi.
- Tivat.
- Budva.

Participated as a member of the expert team in the "Re-evaluation" program on 105 cultural monuments in the municipalities of Podgorica and Tuzi on the request of the Ministry of Culture of Montenegro and the Administration for the Protection of Cultural Heritage of Montenegro.

Published dozens of professional works in Montenegro and in international frameworks on conservation and restoration works on movable and immovable cultural monuments.